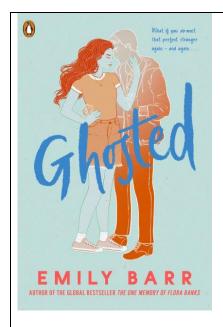
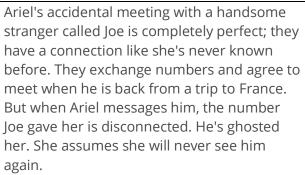
Year 9 Reading List 2024-2025

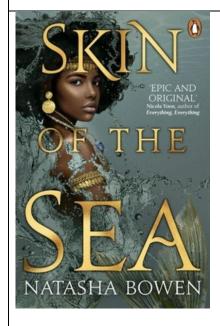




Except she does. Again and again.

Ariel returns to the place she and Joe met, and is stunned to find him there, not in France as he said he'd be, and behaving as if he has no idea who she is.

It turns out that their first meeting has been life-changing for them both, actually it's even more than that for Joe. But what do you do when - with every day that passes - you're literally growing apart from the best person you've ever known?



This is the story of a great love - a love that will threaten worlds and anger Gods.
This is a story that will change history.

Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator.

But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata.

Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it.

An epic love story infused with West African

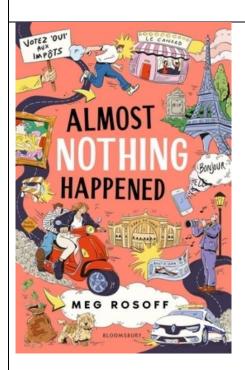
mythology.



Grace and Tippi are twins - conjoined twins. And their lives are about to change. No longer able to afford homeschooling, they must venture into the world - a world of stares, sneers and cruelty. Will they find more than that at school? Can they find real friends? And what about love? But what neither Grace or Tippi realises is that a heart-wrenching decision lies ahead. A decision that could tear them apart. One that will change their lives even more than they ever imagined...

From Carnegie Medal shortlisted author Sarah Crossan, this moving and beautifully crafted novel about identity, sisterhood and love ultimately asks one question: what does it mean to want and have a soulmate?

NOTE: Contains strong language and references to sex.



With his train home set to leave in a matter of minutes, Callum is forced to confront an unfortunate truth: that his summer abroad in Paris was a disappointing, unmemorable failure of a trip. There was no teenage adventure, no summer fling, and his French-speaking skills didn't even improve. Going home after having accomplished so little would be bad enough too, without the many foreboding missed calls from his dad. So after a panic attack in the toilets jeopardises Callum's chances of catching the train back, he instead decides to stay in Paris to try and salvage the summer.

It's the hottest weekend in France's history, however, and a curfew has been placed on the city. In need of a place to stay, Callum seeks out his estranged cousin and concert oboist, Harrison. Things go south after one of Harrison's shows, when his prized oboe is stolen just after a conversation with suspicious oboe super-fan Arnaud and his

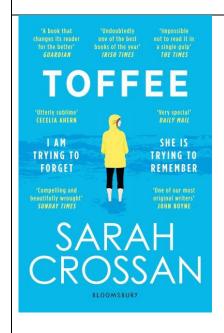
step-sister, the alluring but enigmatic Lilou. Callum finds Lilou outside the venue, who offers him a choice: stick with Harrison and the remains of his failed trip, or come with her in search of Arnaud, into the heat of the scorching hot streets of Paris ...

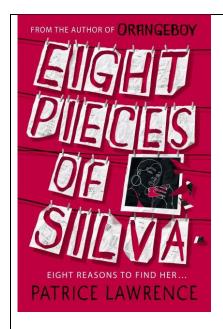
From bestselling, award-winning author Meg Rosoff comes a hilariously chaotic novel of heartbreak, mystery, adventure, and thievery.

Allison has run away from home and with nowhere to live finds herself hiding out in the shed of what she thinks is an abandoned house. But the house isn't empty. An elderly woman named Marla, with dementia, lives there - and she mistakes Allison for an old friend from her past called Toffee and invites her in.

Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. After all, it means she has a place to stay. There are worse places she could be.

But as their bond grows, and Allison discovers how much Marla needs a real friend, she begins to ask herself - where is home? What is a family? And most importantly, who am I, really?





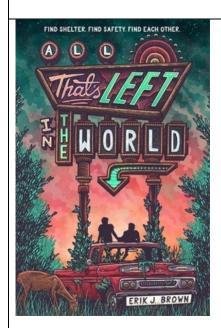
Can Becks piece the jigsaw together and find her sister before Silva loses herself?

Becks is into girls but didn't come out because she was never in. She lives with her mum, stepdad and eighteen-year-old Silva, her stepdad's daughter. Becks and Silva are opposites, but bond over their mutual obsession with K-pop.

When Becks' mum and stepdad go on honeymoon to Japan, Becks and Silva are left alone. Except, Silva disappears. Becks ventures into the forbidden territory of Silva's room and finds the first of eight clues that help her discover her sister's secret life.

Meanwhile, Silva is on a journey. A journey to make someone love her. He says he doesn't, but he's just joking. All she has to do is persuade him otherwise ...

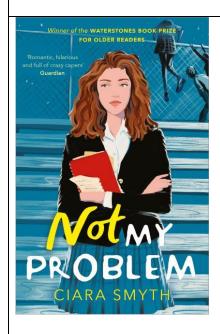
NOTE: Becks' sister is 18 and her story includes themes that are adult in nature, although nothing explicit is described and Becks is not directly involved with any of them



Jamie and Andrew are strangers, and two of the last people on Earth. They don't know what they'll find on their perilous journey... but they may just find each other. When the Superflu wipes out most of the population, Jamie finds himself completely alone in a cabin in the woods - until an injured stranger crosses his path. Life is dangerous now and, armed with a gun, Jamie goes to pull the trigger. But there's something about Andrew... something that stops Jamie in his tracks. Jamie takes him in, and as Andrew heals and they eventually step out into the strange new world, their relationship starts to feel like more than just friendship...

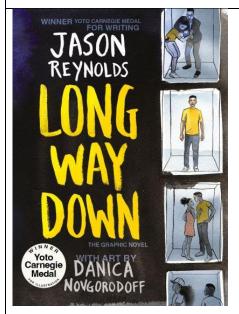
But trouble isn't far behind. As the boys make a perilous journey south, they'll come

face to face with a world torn apart and society in ruins. And who, or what, will they find waiting for them at the end of it all?



When Aideen agrees to help ambitious class swot Maebh Kowalski deal with her crazy workload, she doesn't expect to end up reluctantly pushing Maebh down the stairs.

With this, Aideen becomes the school 'fixer': any problem a student has, Aideen will sort it out, from stealing confiscated mobiles to breaking into parties. All she asks for is a favour in return. But Aideen's own life is a mess - her mam's drinking again, her BFF Holly is avoiding her and she's skipping school. Spending more time with the uptight (but annoyingly cute) Maebh and chatterbox Kavi, Aideen starts to wonder: can every problem be solved?

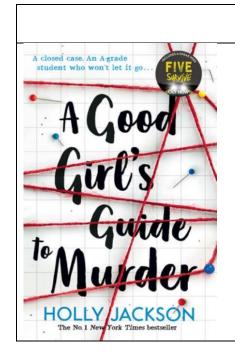


AND THEN THERE WERE SHOTS

Everybody ran, ducked, hid, tucked themselves tight.

Pressed our lips to the pavement and prayed the boom, followed by the buzz of a bullet, didn't meet us.

After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing.



This haunting, lyrical, powerful verse novel will blow you away.

The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. Almost everyone.

Having grown up in the small town that was consumed by the crime, Pippa Fitz-Amobi chooses the case as the topic for her final project. But when Pip starts uncovering secrets that someone in town desperately wants to stay hidden, what starts out as a project begins to become Pip's dangerous reality.